



8.557935

DDD

Playing Time
60:55

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 Booklet notes in English
 Sung texts are included and are also available at:
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This recording restores some of Handel's finest but least-known music to the choir for which he wrote it and to the building where he performed it, probably for the first time since his own performances there. Forming one of the most impressive areas of Baroque music, Handel's English church music spans his entire active career in London, from his first anthem composed soon after his arrival, to his last works nearly forty years later. Most of it was stimulated by Handel's creative contact with the English Chapel Royal, a group of professional singers in a different tradition from the opera stars with whom he worked in the theatre.

George Frideric
HANDEL
 (1685–1759)

Music for the Chapel Royal

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|-------|--|-------|
| 1-4 | Let God arise, HWV 256b | 12:32 |
| 5-10 | I will magnify thee, HWV 250b | 18:11 |
| 11-15 | As Pants the hart, HWV 251d | 11:54 |
| 16-21 | O Sing unto the Lord, HWV 249a | 11:19 |
| 22-23 | Two movements from As Pants the hart, HWV 251a | 6:59 |

Choir of the Chapel Royal
Musicians Extra-ordinary
Andrew Gant

Recorded in the Chapel Royal, St James's Palace, London, UK, from 18th to 20th July 2005
 by gracious permission of Her Majesty The Queen

Producer: Mark Brown • Engineer: Julian Milliard • Booklet Notes: Andrew Gant

Please see the booklet for a detailed track list

Cover Picture: *The German Chapel, St James's Palace* from *The History of Royal Residences*
 engraved by Daniel Havell (1785-1826) (Private Collection / Bridgeman Art Library)