

Born near Ingolstadt in Bavaria, Simon Mayr spent the greater part of his career in Bergamo, a flourishing cultural and economic centre in the early nineteenth century. An important figure in the promotion of Viennese classicism in Italy, he combined, in his own style, the legacy of Vienna with the dramatic and melodic genius of Italy, and held a dominant position in Italian opera before the emergence of Rossini. Mayr's *L'Armonia* was written in 1825 for a visit to Bergamo by the Emperor, followed in 1827 by his *Cantata for the Death of Beethoven*, a work which contains allusions to *Wellington's Victory*, the *Sixth Symphony*, the *Mass in C major* and the oratorio *Christus am Ölberg*, which Mayr had performed in 1826 in Bergamo.

Simon
MAYR
(1763-1845)

**L'Armonia – Azione drammatica per soli,
coro ed orchestra (1825)**
**(Harmony – Dramatic Cantata for Soloists,
Chorus and Orchestra)**

1-5	Scene I	44:06
6-7	Scene II	12:32
8-17	Scene III	7:58
		23:36

**18 Cantata sopra la morte di Beethoven per soli,
coro ed orchestra (1827)**
**(Cantata for the Death of Beethoven
for Soloists, Chorus and Orchestra)**

15:24

Talia Or, Soprano • Altin Piriù, Tenor • Nikolay Borchev, Bass
Ingolstadt Georgian Chamber Orchestra • Simon Mayr Choir
Soloists: Anne Borchers, Angelika Huber, Miriam Galonska, Valer Georg,
Barna Sabadus, Bastian Ziegler, Christian Eberl and Ivan Orescanin
Franz Hauk (Conductor and Chorus Master)

A complete tracklist can be found on page 2 of the booklet

Sung texts with English translations can be found at www.naxos.com/libretti/l/armonia.htm
Recorded at the Asamkirche Maria de Victoria, Ingolstadt from 15th to 18th September, 2005
Producers: Gunter Appenheimer, Teije van Geest • Editors: Ralf Kolbinger, Seguchi Kohei

Booklet Notes: Iris Winkler and Keith Anderson

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(Accademia Carrara of Bergamo, by kind permission)



8.557958

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Playing Time
59:30



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