

In their originality, concentration and breadth of expression, the *Polonaises* of Johann Bach's first-born son, Wilhelm Friedemann, establish him as a composer worthy to be measured against his father. Arguably his most significant compositions, these eloquent, poetic and technically demanding works pioneered the expansion and ultimately the emancipation of the tonal system. The *Sonata in D major*, Wilhelm Friedemann's "Opus One", was the work with which he first presented himself to the public in published form. Both in its expressive aims and the technical demands it makes on the player, the work poses levels of difficulty very rarely seen in eighteenth-century keyboard music.

Wilhelm Friedemann
BACH
(1710–1784)

Keyboard Works • 1

12 Polonaises, F. 12

42:41

- | | |
|--|------|
| 1 Polonaise No. 1 in C major | 2:41 |
| 2 Polonaise No. 2 in C minor | 3:24 |
| 3 Polonaise No. 3 in D major | 3:55 |
| 4 Polonaise No. 4 in D minor | 1:23 |
| 5 Polonaise No. 5 in E flat major | 3:40 |
| 6 Polonaise No. 6 in E flat minor | 5:28 |
| 7 Polonaise No. 7 in E major | 3:30 |
| 8 Polonaise No. 8 in E minor | 3:24 |
| 9 Polonaise No. 9 in F major | 1:51 |
| 10 Polonaise No. 10 in F minor | 4:58 |
| 11 Polonaise No. 11 in G major | 3:37 |
| 12 Polonaise No. 12 in G minor | 3:33 |

**Keyboard Sonata in
D major, F. 3**

18:13

- | | |
|------------------------------|------|
| 13 I. Un poco Allegro | 5:08 |
| 14 II. Adagio | 6:02 |
| 15 III. Vivace | 6:48 |

**16 Fantasia in A minor,
F. 23**

3:08

Robert Hill, Fortepiano

Recorded at Eglise St Martin, Chaux, Territoire de Belfort, France, 25–28 September 2005
 Producer: Robert Hill • Engineer: Thomas Schueler • Editor: Robert Hill • Booklet notes: Robert Hill
 Fortepiano: reconstruction of a Florentine fortepiano c. 1720 in the manner of Bartolomeo Cristofori, made by
 Keith Hill (Manchester, Michigan, USA, 1999) • Cover painting of W F Bach by Benjamin Chai
 Publishers: G. Henle Verlag (Polonaises); Nagels Verlag, Kassel (Sonata); Schott, Mainz (Fantasia)



8.557966

DDD

Playing Time
64:21



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