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Playing Time
60:12

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Karol Szymanowski was born in the Ukraine into a wealthy artistic family. Following the Russian Revolution the family returned to their native Poland, where Szymanowski found inspiration in indigenous music. His lyrical *Violin Concerto No. 1* was dedicated to his great friend, the violinist Pavel Kochański, and is remarkable for its clarity of texture. Inspired by Kochański's visit to Poland in 1932, the *Violin Concerto No. 2* was written towards the end of Szymanowski's creative life. The two musicians worked together on the score, which shows influences of the music of the Polish mountain people. The intense and virtuosic *Nocturne and Tarantella* draws on the Impressionism of Debussy and early Stravinsky but also on Middle Eastern culture and folklore.

Karol
SZYMANOWSKI
(1882-1937)

Violin Concertos Nos. 1 and 2

Violin Concerto No. 1, Op. 35	26:09	7 Andantino sostenuto	6:34
1 Vivace assai	6:12	8 Allegro moderato – Molto energico	4:01
2 Tempo comodo – Andantino	5:59	9 Andantino – Molto tranquillo	5:25
3 Vivace scherzando	1:29		
4 Poco meno – Allegretto	6:53	Nocturne and Tarantella,	
5 Vivace (Tempo I)	5:36	Op. 28 (orch. G. Fitelberg)	11:51
Violin Concerto No. 2, Op. 61	22:13	10 Nocturne: Lento assai	5:49
6 Moderato – Molto tranquillo	6:12	11 Tarantella: Presto appassionato	6:02

Ilya Kaler, Violin
Warsaw Philharmonic Orchestra • Antoni Wit

Recorded in the Philharmonic Hall, Warsaw, Poland, from 8th to 10th September, 2006 (tracks 1-9),
and from 24th to 25th August, 2006 (tracks 10-11)

Producers: Andrzej Sasin and Aleksandra Nagórko • Editor: Aleksandra Nagórko

Publishers: Universal Edition, Vienna (tracks 1-5, 10 and 11); Durand-Salabert-Eschig, Paris (tracks 6-9)

Booklet notes: Keith Anderson

Cover image: *Ray of Colours* by Sophie Martin (dreamstime.com)