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Playing Time  
65:15Made in the EU  
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Booklet notes in English • Texte en français

The distinguished French composer and philologist François-Bernard Mâche chose titles taken from the rivers of the Underworld for his dark-hued *Styx* and *Léthé*. *Areg* refers in its title to the sands of the Sahara and *Mesarthim* to the double star of the constellation of the Ram, works that explore the nuances of piano resonances, as Debussy had once done. Maurice Ohana belongs to an earlier generation of French composers. In his music he explored ideas and sonorities derived from his interests in Andalusia and Africa and from a wider range of musical and extra-musical references.

François-Bernard  
**MÂCHE**  
(b. 1935)

**Music for Piano and Two Pianos**

- |   |  |       |
|---|--|-------|
| 1 | <i>Styx</i> (1984), for two pianos, four hands each  | 12:37 |
| 2 | <i>Areg</i> (1977), for two pianos                   | 4:56  |
| 3 | <i>Mesarthim</i> (1987), for two pianos              | 3:47  |
| 4 | <i>Léthé</i> (1985), for two pianos, four hands each | 12:27 |
| 5 | <i>Nocturne</i> (1981), for piano and magnetic tape  | 10:28 |

Maurice  
**OHANA**  
(1913–1992)

- |   |   |       |
|---|---|-------|
| 6 | <i>Sorôn-Ngô</i> (1969), for two pianos | 20:59 |
|---|---|-------|

**Martine Vialatte • Clotilde Ovigne • Hélène Bellanger  
Christine Chareyron • Leonor Lopez Cossani**

Recorded at Maison de la Musique, Nanterre, France,  
May 2001 (5), December 2004 (1–4) & 23 May 2003 (6, live recording).  
Artistic Director & Producer: Martine Vialatte • Sound Engineers: Felipe Canales (1–4, also sound  
treatment of 6), Bruno Fauquette (5), Charles Duhamel (6) • Instruments: Yamaha C7  
Published by Editions Durand, Paris (1–5) & Editions Jobert, Paris (6).

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