

A series exploring, in words and music, the major classical works of the concert hall. In an accessible and lively manner, Jeremy Siepmann looks at the history and the form of the great masterpieces of Western music.

An Introduction to... BACH Brandenburg Concertos Nos 4 & 5

Ever since the advent of the LP in the 1950s with its expanded capacity, the six Brandenburg Concertos have been Bach's runaway hit. They were not written as a set but form a collection. Nos 4 and 5 are the brightest, the most buoyantly happy and the danciest, but in some ways they are also the most complex. Concerto No. 5 is also notably the first work to promote the harpsichord from its position as an accompanimental instrument to a virtuosic solo role. By putting these concertos under the musical microscope we can discover how their many ingredients combine to make two of the most irresistible works in the repertoire.

'Audio-Original' written and narrated by Jeremy Siepmann

THE COMPLETE WORK - PLAYED BY THE COLOGNE CHAMBER ORCHESTRA AND
CONDUCTED BY HELMUT MÜLLER-BRÜHL (NAXOS 8.554608)

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- GUIDANCE NOTES ON LISTENING TO MUSIC
 - GLOSSARY
 - AND MORE...

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