

LIFE AND WORKS

This series presents the life and work of major composers. The recording is illustrated with quotations from the composer and his contemporaries, enhanced by extended extracts from representative works. In the companion booklet are essays and notes on the composer and his times.

Giuseppe VERDI

(1813–1901)

With the possible exception of Mozart, Verdi is the most popular opera composer who ever lived. Quite early in his career his tunes were being cranked out by barrel organs throughout Europe and were well known to many who may never even have heard his name. But the complex man behind them remains elusive and puzzling. In this portrait-in-sound, Jeremy Siepmann takes an in-depth look behind the popular image of a man who was, and perhaps remains, the most enduring national hero in Italian history and a colossus in the history of music itself.

Audio-Original written and narrated by

Jeremy Siepmann

with Freddie Jones as Verdi

4 CDs/APPROXIMATELY 5 HOURS PLAYING TIME

124-PAGE COMPANION BOOKLET with DETAILED HISTORICAL BACKGROUND

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The full spoken text can be found at:

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4 CDs

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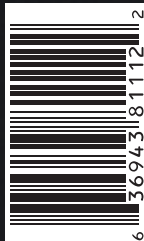
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