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 Playing time
1:14:02

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In the final period of his life, the paintings of **J.M.W. Turner** (1775–1851) baffled his public with the daring originality of their colours. But by then he was already a great British institution and revered as the greatest landscape painter of the age. On this CD, the world of Turner is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Johann Christian Bach

- [1]–[3] Sinfonia in B flat, Op. 18 No. 2 9:25

Joseph Haydn

- [4] 'London' Symphony: Mvt 2 8:21
 [5] String Quartet, Op. 74 No. 3
 ('The Rider'): Finale 5:40

John Field

- [6] Nocturne No. 1 in E flat 3:49

Carl Maria von Weber

- [7] Clarinet Concerto No. 1
 in F minor: Rondo 6:36

John Field

- [8] Nocturne No. 2 in C minor 3:41

Nicolò Paganini

Centone di Sonate for violin
 and guitar, No. 1

- [9] Introduction–Allegro 5:03
 [10] Rondoncino 3:16

John Field

- [11] Nocturne No. 5 in B flat 2:52

Felix Mendelssohn

- [12] Overture 'The Hebrides' 10:56

Hector Berlioz

- [13] Harold in Italy: Mvt 3 6:50

Fryderyk Chopin

- [14]–[16] Trois Nouvelles Etudes
 for piano, Op. posth. 6:35

TT 74:02

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.