



DDD

8.558159

Playing time
1:15:51

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Few painters are as enigmatic as **Johannes Vermeer** (1632–1675). His works command admiration for their meticulous observation and the sensitive rendering of light and colour. But beneath the perfection of form the artist's meaning remains obscure, his figures eternally serene and passive, their thoughts a mystery. On this CD, the world of Vermeer is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

William Byrd

- | | | |
|-----|-----------------------------|------|
| [1] | Mass for Four Voices: Kyrie | 2:25 |
| [2] | Pavan | 3:01 |

Johann Nauwach

- | | | |
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| [3] | Ach Liebste laß uns eilen | 1:54 |
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Thomas Selle

- | | | |
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| [4] | Sag mir doch, liebes Echo mein | 1:50 |
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Heinrich Scheidemann

- | | | |
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| [5] | Praeambulum in C, WV 72 | 2:19 |
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Louis Couperin

- | | | |
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| [6] | Prélude in C | 2:29 |
| [7] | Allemande in C | 3:13 |
| [8] | Prélude in A | 2:04 |
| [9] | Pavane in F sharp minor | 6:32 |

William Lawes

Consort Set a 5 in C

- | | | |
|------|---------|------|
| [10] | Fantazy | 2:21 |
| [11] | Paven | 4:48 |
| [12] | Aire | 2:38 |

Louis Couperin

- | | | |
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| [13] | Prélude in F | 2:12 |
| [14] | Allemande grave in F | 3:27 |
| [15] | Prélude à l'imitation de M. Froberger | 6:27 |

Marc-Antoine Charpentier

- | | | |
|------|-----------------------|------|
| [16] | Laudate pueri, H. 149 | 6:20 |
| [17] | Salve regina, H. 24 | 6:26 |

Christoph Bernhard

- | | | |
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| [18] | Scheiden bringt Leiden | 2:51 |
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Andreas Hammerschmidt

- | | | |
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| [19] | Wie er wolle geküsset seyn | 2:11 |
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Dietrich BuxtehudeMembra Jesu nostri III:
Ad manus

- | | | |
|------|-----------------------------|------|
| [20] | Quid sunt plagæ istæ | 2:52 |
| [21] | Salve Jesu, pastor bone | 1:23 |
| [22] | Manus sanctæ, vos amplector | 1:26 |
| [23] | In cruore tuo lotum | 1:31 |
| [24] | Quid sunt plagæ istæ | 2:00 |

TT 75:51

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.