

Playing
Time:
68:36

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8.559032



EDWARD MACDOWELL

(1860-1908)

Complete Songs

Steven Tharp, Tenor
James Barbagallo, Piano

- | | | |
|---------|-----------------------------------|-------|
| 1 - 2 | Two Songs, Op. 34 (1889) | 4:14 |
| 3 - 5 | Drei Lieder, Op. 33 (1889) | 4:01 |
| 6 - 8 | Three Songs, Op. 60 (1902) | 5:48 |
| 9 - 14 | Six Love Songs, Op. 40 (1890) | 7:49 |
| 15 - 17 | Drei Lieder, Op. 11 (1883) | 5:31 |
| 18 - 19 | Zwei Lieder, Op. 12 (1883) | 4:57 |
| 20 - 25 | From an Old Garden, Op. 26 (1887) | 8:15 |
| 26 - 33 | Eight Songs, Op. 47 (1893) | 12:50 |
| 34 - 35 | Two Old Songs, Op. 9 (1894) | 4:15 |
| 36 - 39 | Four Songs, Op. 56 (1898) | 5:27 |
| 40 - 42 | Three Songs, Op. 58 (1899) | 4:20 |

Recorded at Fisher Hall, Santa Rosa, California, from 1st to 3rd August 1995.
American Classics Series Producers: Victor and Marina A. Ledin
Producers: Marina and Victor Ledin
Engineer: Stuart Rosenthal and Michael Weakley
Music Notes: Marina and Victor Ledin
Piano: Steinway & Sons, Hamburg
Cover Art: Vick's Star Collection Bulb, Gardening and Flower Catalogue
c.1895 (courtesy of Encore Consultants)



AMERICAN CLASSICS

Among the first American composers to win an international reputation, Edward MacDowell spent his formative years in Europe, where his music was championed by Liszt. After his return to the United States in 1888, he was appointed first professor of music at Columbia University.

In his songs, settings of English, Scottish and German verse, MacDowell continues the German Lieder tradition in which he had been trained in Frankfurt as a pupil of Heymann and Raff. His work and inspiration have much in common with Grieg.



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