

Playing  
Time:  
69:26

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8.559061



Cecil  
**BURLEIGH**  
(1885-1980)

Music for Violin and Piano

Zina Schiff, Violin • Mary Barranger, Piano

- |    |                                     |      |                           |                                     |
|----|-------------------------------------|------|---------------------------|-------------------------------------|
| 1  | <b>Impromptu*</b> (1911)            | 3:17 | <b>Six Fancies</b> (1917) |                                     |
|    | <b>Nature's Voices</b> (1922)       |      | 23                        | Early Morning                       |
| 2  | Winding Stream                      | 1:49 | 24                        | Fairy Sailing                       |
| 3  | Giant Hills                         | 1:34 | 25                        | Dew                                 |
| 4  | O'er The Meadow                     | 1:24 | 26                        | Coloring                            |
| 5  | Reapers                             | 1:13 | 27                        | Woodbine                            |
|    | <b>Five Indian Sketches</b> (1913)  |      | 28                        | Yule-Tide                           |
| 6  | Legend                              | 2:09 |                           | <b>Four Concert Pieces</b> (1920)   |
| 7  | Over Laughing Waters                | 1:40 | 29                        | By The Wayside                      |
| 8  | To The Warriors                     | 1:16 | 30                        | Fairies Dancing                     |
| 9  | From a Wigwam                       | 2:10 | 31                        | Tints                               |
| 10 | Sun Dance                           | 1:10 | 32                        | Spray                               |
|    | <b>Plantation Sketches</b> (1916)   |      |                           | <b>Boyhood Recollections</b> (1925) |
| 11 | In Cotton Fields                    | 1:49 | 33                        | Hushed Woods                        |
| 12 | Pickaninnies                        | 1:07 | 34                        | Pirating                            |
| 13 | A Log Cabin                         | 1:33 | 35                        | Sweet Romance                       |
| 14 | Uncle Rastus                        | 0:58 | 36                        | In Haunted Shadows                  |
| 15 | Mammy's Lullaby                     | 1:07 | 37                        | Jim                                 |
| 16 | Minstrel                            | 1:11 |                           |                                     |
|    | <b>Characteristic Pieces</b> (1910) |      | 38                        | <b>Spanish Dance</b> (1909)         |
| 17 | Idyle                               | 2:14 |                           |                                     |
| 18 | The Lament of a Rose                | 2:55 |                           |                                     |
| 19 | Indian Snake-Dance                  | 1:36 | 39                        | <b>Cradle Song*</b> (1909)          |
| 20 | Spanish Serenade                    | 2:54 |                           | 2:50                                |
| 21 | Lullaby                             | 2:22 |                           |                                     |
| 22 | Bolero                              | 2:28 |                           |                                     |

\* with Cherina Carmel, Piano



The violinist and composer Cecil Burleigh, studied in Berlin before returning to the US where he became an eminent professor of violin, theory and composition. His extensive compositional output embraced many genres, including concertos, symphonies, string quartets and settings for voice and piano, but remains largely unknown today. The "character" or salon pieces for violin and piano are elegant, compact miniatures which owe much, both in form and subject matter, to Edward MacDowell, one of the first major American composers. Both men were fascinated with Native Americans, both wrote music that has a quintessentially "American" sound, both were academics in music schools, and both took a European training back to their own land.

American Classics Series Producers: Marina and Victor Ledin  
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Cover Art: *The Four Seasons of Life: Childhood, "The Season of Joy"*, engraved by Parsons and Atwater, pub. by Currier and Ives, New York, 1868 (litho) (see 8797L 87966, 87970) by J.M. Ives (1824-95) (after) (Museum of the City of New York, USA/Bridgeman Art Library) • American flag, folk artist, 1880s.