

Playing  
Time:  
55:04

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited. © & © 2004 Naxos Rights International Ltd. • Made in the EU

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559100

© 05537

NAXOS

Leonard  
**BERNSTEIN**  
(1918-1990)

Symphony No. 1 'Jeremiah'  
Concerto for Orchestra 'Jubilee Games'

Helen Medlyn, Mezzo-Soprano \*  
Nathan Gunn, Baritone †  
New Zealand Symphony Orchestra  
James Judd

Symphony No. 1 'Jeremiah' \*

- |   |               |       |
|---|---------------|-------|
| 1 | Prophecy      | 7:43  |
| 2 | Profanation   | 6:29  |
| 3 | Lamentation * | 10:54 |

Concerto for Orchestra 'Jubilee Games' †

- |    |   |      |
|----|---|------|
| 4  | I Free-Style Events: Allegro con brio, <i>giocoso</i> | 7:27 |
| 5  | II Mixed Doubles: Theme                               | 1:26 |
| 6  | Variation 1   | 1:01 |
| 7  | Variation 2   | 0:26 |
| 8  | Variation 3   | 0:39 |
| 9  | Variation 4   | 1:17 |
| 10 | Variation 5   | 0:33 |
| 11 | Variation 6   | 2:18 |
| 12 | Variation 7   | 1:15 |
| 13 | Coda  | 1:45 |
| 14 | III Diapora Dances: <i>Vivace</i>                     | 5:37 |
| 15 | IV Benediction: <i>Moderato, invocando</i> †          | 6:13 |

Recorded at the Michael Fowler Centre, Wellington, New Zealand,  
from 13th - 15th August 2002

Producer and Engineer: Tim Handley

Publishers: Leonard Bernstein Music Publishing Company, LLC.

Cover Art: *Intimate Convictions* by Tim Smith

(www.timsmithpainter.com)

American flag, folk artist, 1880s



AMERICAN CLASSICS

Written in the composer's early twenties, Bernstein's *Jeremiah Symphony*, inspired by the Biblical prophet, is his first large-scale orchestral work. Bernstein himself stated that the symphony was about a crisis in faith, symbolized by the destruction of the Temple in Jerusalem. Composed for the 50th anniversary of the Israel Philharmonic Orchestra, in 1986, the *Concerto for Orchestra 'Jubilee Games'* represents another affirmation of Bernstein's Jewish faith. However, whereas the *Jeremiah Symphony* exudes youthful passion and intensity, the *Concerto for Orchestra* involves a greater degree of improvisation and experimentation. As with many of Bernstein's works, it ends with a benediction and a plea for peace.

Booklet notes in English  
Kommentar auf Deutsch

\*Sung texts in Hebrew  
transliteration and  
English translation

www.  
naxos.com

