Elliott Carter, often called the most eminent living American composer, is still actively composing at the age of 95. Famous for highly demanding scores using extraordinarily sophisticated rhythms, Carter is a prime architect of modernist music in the United States. The three orchestral works presented here include two works from Carter’s little-known earlier ‘populist’ style of the 1940s, the *Holiday Overture* and *Symphony No. 1*, with his spiky *Piano Concerto* from 1965. This is an unprecedented combination of repertoire, revealing that Carter composed highly individual, complex works, as well as more approachable pieces.