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HARTKE: Clarinet Concerto

Playing Time: 59:44

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NAXOS

Stephen HARTKE (b. 1952)

Concerto for Clarinet and Orchestra "Landscapes with Blues" (2001)

- 1 Senegambia 5:13
- 2 Delta Nights 15:07
- 3 Philamayork 7:39
- 4 The Rose of the Winds (1998) for String Octet 12:57
- 5 Gradūs (1999) for Bass Clarinet, Vibraphone, Piano, Violin, Cello and Doublebass 7:06
- 6 Pacific Rim (1988) for Orchestra 11:13

Richard Stoltzman, Clarinet  
The IRIS Chamber Orchestra • Michael Stern

World Première Recordings

Special thanks to Mrs. Clyde Springer  
Recorded at Germantown Performing Arts Centre, Germantown, TN, USA on April 29, 2001 (1-3), May 5, 2002 (4), February 23, 2003 (5), and March 3, 2002 (6)  
*Concerto for Clarinet and Orchestra* published by 21C Media Group, Inc.  
*Pacific Rim* published by Norruth Music, Inc., MMB Music, Inc., sole agent.  
*The Rose of the Winds* and *Gradūs* available from the composer. All selections are BMI.  
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AMERICAN CLASSICS

Composer Stephen Hartke is acclaimed for his lyricism, rhythmic inventiveness, and above all, the direct emotional connection with his audiences. His *Clarinet Concerto* exuberantly reflects West Africa, his New York roots, and the tradition of the Delta blues. Recorded here for the first time, these compositions span the austere beauty of the American Southwest, the imaginary landscape of *Gradūs* in jazz, and a bustling portrait of Los Angeles. Linked by a sense of place, and here performed by the acclaimed IRIS Chamber Orchestra, these works are a brilliant contribution by one of the most singular voices in American music today.

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