



Director of the School of Music at the University of Oklahoma from 1998 to June 2005, Kenneth Fuchs has written for orchestra, band, chorus, jazz ensemble, and various chamber ensembles. One of Fuchs' most recent works, *An American Place*, is written on a grand scale 'intended to suggest the rich body of music created by the American symphonists who have come before me and from whom I continue to take inspiration'. The English Horn Concerto *Eventide* takes its creative impulse from the spiritual tunes 'Mary Had a Baby' and 'Swing Low, Sweet Chariot', among others. *Out of the Dark*, inspired by three large paintings by the contemporary American artist Helen Frankenthaler, is the composer's first work to convey through musical sound and form the relationships between music and the arts of painting, collage, and poetry.

Booklet Notes in English
Kommentar auf Deutsch

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Kenneth FUCHS

(b. 1956)

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|---|--|--------------|
| 1 | An American Place (for Orchestra) | 18:44 |
| 2 | Eventide
(Concerto for English Horn)* | 21:24 |
| | Out of the Dark
(Suite for Chamber Orchestra) † | 15:09 |
| 3 | Heart of November | 5:35 |
| 4 | Out of the Dark | 3:44 |
| 5 | Summer Banner | 5:50 |

Thomas Stacy, English Horn *
Timothy Jones, French Horn †
London Symphony Orchestra
JoAnn Falletta

Recorded at St Luke's, Finsbury, London, 6th September 2003
 (Tracks 1, 2); 7th September 2003 (Tracks 3-5)
 Producer: Michael Fine • Assistant Producer: Tamra Saylor Fine
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 Booklet Notes: Kenneth Fuchs
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 all other works available from the composer at kennethfuchs.com
 Cover Image: *Summer Banner*, 1968, acrylic on canvas, 6' 1/4"
 x 7' 9 5/8", Private Collection. © 2005 Helen Frankenthaler (used
 with kind permission); American flag by a folk artist, 1880s.

Playing
Time:
55:16

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