



AMERICAN CLASSICS

Known as the Dean of Northwest Composers, George Frederick McKay became recognized over the span of four decades as an outstanding teacher and neo-romantic, yet individual composer who remained true to his roots by drawing upon the vast musical resources of the region's indigenous peoples. His *Violin Concerto* shares formal affinities with Max Bruch's famous *Violin Concerto No. 1* – a rather operatic first movement, an inward and poetic slow movement and rhythmically vigorous finale. The *Suite on 16th Century Hymn Tunes* pays homage to the music of French composer Louis Bourgeois, and appears here in its 1962 transcription for two string orchestras. *Sinfonietta No. 4*, with its angular motifs and rough-hewn sparseness, is characteristic of McKay's later style, and the *Song Over the Great Plains* is a gently evocative work, inspired by a meadowlark call noted down by the composer while in the Dakotas.

Booklet notes in English
Kommentar auf Deutsch



George Frederick
McKAY
(1899-1970)

Playing
Time:
78:18

- | | | |
|----|---|--------------|
| | Concerto for Violin & Orchestra (1940) | 26:01 |
| 1 | Allegro molto ma risoluto | 14:00 |
| 2 | Andante – quasi adagio | 7:36 |
| 3 | Allegro vigoroso | 4:24 |
| | Suite on Sixteenth Century
Hymn Tunes (1962) | 20:32 |
| 4 | Méditation | 5:36 |
| 5 | Rondolet | 2:33 |
| 6 | Air varié | 4:36 |
| 7 | Chœur céleste | 4:47 |
| 8 | Cortège joyeux | 3:00 |
| | Sinfonietta No. 4 (1942) | 17:46 |
| 9 | Allegro con gaiezza e con brio | 3:45 |
| 10 | Moderato pastorale | 9:40 |
| 11 | Allegro gioioso e ritmico molto | 4:21 |
| 12 | Song Over The Great Plains (1953) | 13:59 |
| | Ludmilla Kovaleva, Piano | |

Brian Reagin, Violin
National Radio Symphony Orchestra of Ukraine
John McLaughlin Williams

Publisher and Executive Producer: GFM Publishing Co.
Recorded at the Large Concert Studio of the National Radio
Company of Ukraine, Kiev, from 15th to 20th June and from
29th to 31st October, 2003

Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky
Editing: Andrij Mokrytsky & Viacheslav Zhdanov

Booklet Notes: John McLaughlin Williams

Cover Painting: *Les animaux* (1934) by Mark Tobey
(Painted for George Frederick McKay in gratitude for his
help in music studies and composition)

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American flag, folk artist, 1880s.

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