

Playing
Time:
65:04

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Leonard
BERNSTEIN
(1918–1990)

- 1-5 **Serenade for Solo Violin, *** 31:18
Strings, Harp and Percussion
- 6 **Facsimile – Choreographic** 18:38
Essay for Orchestra
- 7-14 **Divertimento for Orchestra** 18:09

Philippe Quint, Violin *
Bournemouth Symphony Orchestra
Marin Alsop



Portman Building Society is the Principal Sponsor
of the Bournemouth Symphony Orchestra

Recorded in the Concert Hall, Lighthouse, Poole, UK
from 12th to 13th January, 2005

Producer: Andrew Walton (K&A Productions Ltd.)

Engineer: Mike Clements

Post-production: Andrew Walton

This recording has been made and edited at 24bit resolution

Please see the booklet for a complete track list

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Cover Painting: *Famous places in Manhattan, New York*

by Nigel Sandor (Digital Vision / Getty Images)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Conductor, composer, educator, pianist: Leonard Bernstein was, without question, the greatest musician America has ever produced. Bernstein described his *Serenade*, inspired by Plato's *Symposium*, as a "series of related statements in praise of love" and considered it his "most satisfying" work. Of particular note is the slow lyrical melody in the first movement, *Phaedrus*, soon to be immortalised in *Maria* from *West Side Story* (Naxos 8.559126). *Facsimile*, a work by turns acerbic and tender, depicts post-war malaise and the spiritual vacuum of modern man. In the *Divertimento for Orchestra*, composed for the Boston Symphony on their centenary, Bernstein enjoys himself with many musical puns and breezy humour.

Booklet notes in English
Kommentar auf Deutsch

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