

Playing
Time:
65:05

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Margaret
BROUWER
(b. 1940)

Aurolucent Circles (2002)* 27:07

1 Floating in Dark Space 8:41

2 Stardance 11:13

3 Cycles and Currents 7:13

Mandala (2001)† 11:55

4 Journey 5:49

5 Sand Mandala 6:05

**6 Pulse: a 50th Anniversary
Fanfare (2003) 6:05**

7 Remembrances (1996) 15:00

8 SIZZLE (2000) 4:58

Evelyn Glennie, Percussion*

Royal Liverpool Philharmonic Orchestra

(Kevin Price, Trombone Solo†)

Gerard Schwarz

Recorded by the RLPO Live Team at Philharmonic Hall,
Liverpool, UK, from 12th to 14th July, 2004.

Executive Producer: Zizi Mueller • Producer: Michael Ogonovsky

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Remarkable for its poetic sensibility, Margaret Brouwer's music also demonstrates craftsmanship of the highest order. *Aurolucent Circles* is a percussion concerto written for the virtuoso Evelyn Glennie, who performs it here. The title was inspired by 'the spark and lucent sound of so many of the percussion instruments used'. The orchestral work *Mandala* was partially influenced by the construction of a Tibetan sand painting, and the music echoes the painting's spiralling, cyclical structure. *SIZZLE* was written as part of The Fanfares Project, a series of ten orchestral works by women composers. With its use of emphatic and mesmerising rhythms, the work reflects the frenetic pace of twenty-first-century life.

Booklet notes in English



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