

8.559254

SCHUMAN: Symphonies Nos. 4 and 9

NAXOS

Playing  
Time:  
**63:25**

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COMPACT  
disc  
DIGITAL AUDIO

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NAXOS

William  
**SCHUMAN**  
(1910-1992)

- |  |              |
|--|--------------|
| <b>Symphony No. 4</b>                      | <b>24:50</b> |
| 1 $\text{♩} = 72$                          | <b>8:43</b>  |
| 2 Tenderly, simply                         | <b>8:04</b>  |
| 3 $\text{♩} = 144$                         | <b>8:04</b>  |
| 4 Orchestra Song                           | <b>2:59</b>  |
| 5 Circus Overture                          | <b>7:53</b>  |
| <b>Symphony No. 9 'Le fosse ardeatine'</b> | <b>27:43</b> |
| 6 Anteludium                               | <b>7:48</b>  |
| 7 Offertorium                              | <b>10:10</b> |
| 8 Postludium                               | <b>9:45</b>  |

**Seattle Symphony • Gerard Schwarz**

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

William Schuman juggled many careers in his full and productive life: teacher, administrator, conductor and composer of ten symphonies and a significant representation of music in many genres. Though nearly four decades separate his *Fourth* and *Ninth Symphonies*, they both convey a broad range of emotions shaped by the experience of World War II. The lighter *Circus Overture* and *Orchestra Song* serve to demonstrate the breadth of Schuman's orchestral language.

**This disc is the first release in a series devoted to his complete symphonies.**

Booklet notes in English  
Kommentar auf Deutsch

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