



AMERICAN CLASSICS

Roger Sessions's influence as a teacher of American composers compares favourably with that of Schoenberg, Hindemith, and Boulanger. In his works he evolved a remarkably compact polyphonic idiom, dissonant yet remarkably lyrical. He won every major award, including a Pulitzer Prize. This CD features a first recording of his *Quintet for Strings* (1958) and *Canons (to the memory of Igor Stravinsky)* of 1971.

Booklet notes in English

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Roger SESSIONS

(1896-1985)

Quintet for 2 Violins, 2 Violas and Cello (1958)* 20:16

- 1 **Movimento tranquillo** 6:52
 2 **Adagio ed espressivo** 7:19
 3 **Allegro appassionato** 6:06

4 **Canons (to the memory of Stravinsky) for string quartet (1971)*** 2:04

Six Pieces for Cello (1966) 12:52

- 5 **Prelude (Allegro energico)** 1:37
 6 **Dialogue (Andante)** 2:14
 7 **Scherzo (Allegro)** 1:30
 8 **Berceuse (Lento e dolce)** 2:59
 9 **Fantasy (Con fantasia)** 1:31
 10 **Epilogo (Adagio molto)** 3:01

String Quartet No. 1 in E minor (1938) 30:51

- 11 **Tempo moderato** 9:19
 12 **Adagio molto** 14:19
 13 **Vivace molto** 7:13

The Group for Contemporary Music

Benjamin Hudson, Violin • Carol Zeavin, Violin

Lois Martin, Viola • Joshua Gordon, Cello

Jenny Douglass, Viola (tracks 1-3)

* World première recording

First issued on Koch International Classics in 1993.

Tracks 1-4 and 11-13 recorded at the State University of New York at Purchase, Recital Hall, on 15th and 16th April, 1992.

Producer: Howard Stokar • Engineers: Jerry Bruck and Richard Brause (Posthorn Recording, New York) • Editor: Joanna Nickrenz

Tracks 5-10 recorded at the American Academy and Institute of Arts and Letters, NYC, on 11th September, 1991.

Producer and engineer: Michael Fine • Editor: Joanna Nickrenz

Publisher: Edward B. Marks Music Corporation (BMI)

Canons printed in Tempo (Boosey and Hawkes), 1972

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Playing
Time:
66:04

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