

Playing  
Time:  
76:02

Romeo  
**CASCARINO**  
(1922-2002)

- |          |  |                             |
|----------|--|-----------------------------|
| <b>1</b> | <b>Pygmalion (1956)</b>  | <b>18:14</b>                |
| <b>2</b> | <b>Portrait of Galatea (1952) *</b>                                | <b>11:12</b>                |
| <b>3</b> | <b>Blades of Grass (1945) *</b><br>(Geoffrey Deemer, English Horn) | <b>7:26</b>                 |
| <b>4</b> | <b>Prospice (1948) *</b><br><b>Meditation and Elegy (2000) *</b>   | <b>19:43</b><br><b>5:35</b> |
| <b>5</b> | <b>Meditation</b>  | <b>2:43</b>                 |
| <b>6</b> | <b>Elegy</b>   | <b>2:52</b>                 |
| <b>7</b> | <b>The Acadian Land (1960) *</b>                                   | <b>13:52</b>                |

**Philadelphia Philharmonia**  
**JoAnn Falletta**

\* Denotes world première recording  
Recorded at the First Presbyterian Church in Germantown,  
Philadelphia, USA, from 7th to 10th November, 2005  
Executive Producer: Tom Di Nardo  
Producer and Engineer: Tim Handley  
Booklet Notes: Tom Di Nardo  
Cover Photo: Jordan Pond, Acadia National Park  
(Dreamstime.com)  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Romeo Cascarino, a virtually self-taught Philadelphia composer, was fiercely dedicated to the principles of tonality and the infinite beauty of orchestral color. His four orchestral works, written between 1948 and 1960, as well as the two chamber works also heard on this disc, were all inspired by literary and mythological sources. The programmatic ballet *Pygmalion* and the long adagio *Portrait of Galatea* embellish the Greek legend in rich harmonic detail. The rhythmically urgent *Prospice* resulted from a reading of Browning's epic poem, and his buoyant *The Acadian Land* has at its source Longfellow's imaginary paradise. *Portrait of Galatea*, *Prospice* and *The Acadian Land* are receiving their first complete performances on this recording.

WORLD PREMIERE  
RECORDINGS

Booklet notes in English  
Kommentar auf Deutsch



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