

Playing  
Time:  
65:28

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2006 Naxos Rights International Ltd.  
Sung texts included • Made in the EU

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559296

05537

NAXOS

Nicolas  
**FLAGELLO**  
(1928–1994)

- Piano Concerto No. 1 (1950)** <sup>1,3</sup> **28:48**
- ① **Allegro maestoso** 15:50  
② **Andante** 6:55  
③ **Allegro con brio** 6:02
- ④ **Dante's Farewell (1962)** <sup>2,3</sup> **13:43**  
(orchestrated by Anthony Sbordini)
- Concerto Sinfonico (1985)** <sup>4,5</sup> **22:53**  
for Saxophone Quartet and Orchestra
- ⑤ **Allegro non troppo** 10:09  
⑥ **Lento movendo (quasi alla barcarola)** 5:29  
⑦ **Allegro giusto** 7:14

**Tatjana Rankovich, Piano** <sup>1</sup>  
**Susan Gonzalez, Soprano** <sup>2</sup>

**National Radio Symphony Orchestra  
of Ukraine • John McLaughlin Williams** <sup>3</sup>

**New Hudson Saxophone Quartet** <sup>4</sup>  
**Rutgers Symphony Orchestra • Kynan Johns** <sup>5</sup>

Recorded in the Large Concert Studio, National Radio Company of Ukraine (Kiev) from 22nd to 26th June, 2005 (①-④) and in the Mason Gross Performing Arts Center, Rutgers University, New Jersey, USA on 6th November, 2004 (⑤-⑦) • Executive Producer: Walter Simmons  
Producer: Alexander Hornostai (①-④)  
Engineers: Andrij Mokrysky (①-④) and Bill Siegmund (⑤-⑦) • Publishers: Maelos Music Inc. (①-④) and To the Fore Publishers (⑤-⑦) • Booklet Notes: Walter Simmons • Cover Painting: *Amalfi Coast (detail)* by Nicolas Flagello (reproduced by kind permission of Dianne Flagello)  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Nicolas Flagello was one of the last American composers to pursue traditional romantic musical values, intensified by modernist innovations in harmony and rhythm, but without recourse to the fashionable experimental practices of the post-World War II years. The three works heard in these world première recordings encompass Flagello's entire compositional career. Ranging from the *Piano Concerto No. 1*, which here receives only its second performance, to the *Concerto Sinfonico*, his final composition, they are powerful and deeply expressive creations filled with emotional turbulence and surging rhythms.

WORLD PREMIERE  
RECORDINGS

www.

naxos.com



6 36943 92962 8