John ADAMS (b. 1947)
Violin Concerto

1. John Corigliano (b. 1938):
   Chaconne from The Red Violin
   arr. Franz Waxman
   16:45

2. George Enescu (1881-1955):
   Romanian Rhapsody No. 1
   2:26

   Tristan and Isolde Fantasia*
   11:02

   John Adams (b. 1947):
   Violin Concerto
   33:36

4. I. \( \text{C} = 78 \)
   15:25

5. II. Chaconne: Body Through
   Which the Dream Flows
   10:46

6. III. Toccata
   7:25

Chloë Hanslip, Violin
Charles Owen, Piano*
Royal Philharmonic Orchestra
Leonard Slatkin

Recorded at Abbey Road Studio 1, London,
from 11th to 13th December, 2005
Producer: Tim Handley • Engineer: Mike Hatch
Booklet notes: Richard Whitehouse
Cover photograph by Joe Bangay,
courtesy of Chloë Hanslip

The works on this disc offer a broad survey of American violin music. John Corigliano’s Chaconne is a set of variations based on his music for the 1998 film The Red Violin, while George Enescu’s Romanian Rhapsody No. 1 is a nineteenth-century fantasia on a traditional melody, here in an arrangement by the Hollywood film composer Franz Waxman. Waxman’s own Tristan and Isolde Fantasia includes a demanding obbligato piano part, and originally formed an emotional climax to the 1946 film Humoresque. The disc closes with John Adams’s hugely popular Violin Concerto, a virtuosic masterpiece in which the soloist almost never stops playing.

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