

Playing
Time:
68:57

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8.559324



Ernst TOCH

(1887-1964)

Sonata for Violin and Piano No. 2, Op. 44 (1928)*

- ① Trotzig, anstürmend
- ② Intermezzo. Tänzerisch – graziös (Allegretto)
- ③ Allegro giusto

13:16

6:35

2:54

3:47

Burlesken for Piano, Op. 31 (1923)

- ④ Gemächlich
- ⑤ Lebhaft
- ⑥ Der Jongleur: Muito vivo (Sehr lebhaft)

9:28

4:20

3:15

1:53

Three Impromptus for Cello, Op. 90c (1963)

- ⑦ Andante cantabile
- ⑧ Allegretto grazioso
- ⑨ Adagio, con espressione

9:11

2:58

1:38

4:35

Quintet for Piano, two Violins, Viola and Cello, Op. 64 (1938)

37:02

- ⑩ The Lyrical Part: Allegro non troppo
- ⑪ The Whimsical Part
- ⑫ The Contemplative Part: Adagio
- ⑬ The Dramatic Part

13:23

5:46

10:34

7:19

Spectrum Concerts Berlin

Daniel Blumenthal, Piano • Annette von Hehn, Violin*
Julia-Maria Kretz, Violin • Hartmut Rohde, Viola
Frank Dodge, Cello

A co-production with Deutschlandradio Kultur

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AMERICAN CLASSICS

Since 1997 Spectrum Concerts Berlin has made an important contribution to the growing recognition and appreciation of Ernst Toch's unique musical voice. One of the most neglected 20th-century composers, and a noted teacher and writer on musical composition, Toch was a self-taught modernist who learned music's fundamentals from the Mozart string quartets. This rare recording of Toch's solo and chamber music features the powerful and defiantly vivid *Piano Quintet* (1938), written in Hollywood following the composer's escape to the USA, and the poignantly melancholy *Violin Sonata No. 2* (1928), a product of Toch's Berlin years when his music was regularly performed to appreciative audiences.

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