• The Light

NAXOS

GLASS: Heroes Symphony

Playing Time: 70:09

broadcasting

of this compact disc prohibited

**Philip** GLASS (b. 1937)

23:43 **1** The Light (1987) 46:26

Heroes Symphony (1996) 2 Heroes 7:24 9:19 3 Abdulmajid 4 Sense of Doubt 7:57 **5** Sons of the Silent Age 7:36

6 Neuköln 6:48 **7** V2 Schneider 7:22

## **Bournemouth Symphony Orchestra** Marin Alsop

**DDD** 

Recorded in the Concert Hall, Lighthouse, Poole, UK, on 16th and 17th May, 2006

Producer: Tim Handley • Engineer: Phil Rowlands

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**Booklet notes: Richard Whitehouse** Cover image: Xperiment 28 by Juan Hitters (www.juanhitters.com)

American flag, folk artist, 1880s.

AMERICAN CLASSICS Although he remains best known for

the works he wrote for his own ensemble, orchestral music has been at the forefront of Philip Glass's activities for much of the last two decades. Having achieved success in 1993 with his Low Symphony, a reworking of David Bowie and Brian Eno's classic rock album Low, three years later Glass repeated the experiment with another Bowie/Eno collaboration. Heroes, an album that drew its inspiration from the then-divided city of Berlin. The six movements of Heroes Symphony function as independent pieces that between them build into a self-sufficient musical work. The Light

has its inspiration in a very different source: the Michelson-Morley

experiment confirming the uniform

speed of light. Seeking a musical corollary, Glass's piece has an expressive introduction followed by an energetic main movement: a 'before' and 'after' mirroring the onset of

> Booklet notes in English Kommentar auf Deutsch

modern scientific research.

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