

Playing
Time:
60:32

Elliott CARTER

(b. 1908)

String Quartet No. 1 (1951)

- ① I. Fantasia: Maestoso –
- ② Allegro scorrevole –
- ③ II. Allegro scorrevole –
- ④ Adagio –
- ⑤ III. Variations

String Quartet No. 5 (1995)

- ⑥ 1. Introduction –
- ⑦ 2. Giocoso –
- ⑧ 3. Interlude I –
- ⑨ 4. Lento espressivo –
- ⑩ 5. Interlude II –
- ⑪ 6. Presto scorrevole –
- ⑫ 7. Interlude III –
- ⑬ 8. Allegro energico –
- ⑭ 9. Interlude IV –
- ⑮ 10. Adagio sereno –
- ⑯ 11. Interlude V –
- ⑰ 12. Capriccioso

Pacifica Quartet

Simin Ganatra, Violin I • Sibbi Bernhardtsson, Violin II
Masumi Per Rostad, Viola • Brandon Vamos, Cello

Recorded at Foellinger Auditorium, Krannert Center,
Urbana, Illinois, from 16th to 18th March, 2007 (Quartet
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39:21

9:08

3:28

1:19

11:58

13:28

21:11

1:30

2:31

1:05

2:12

1:22

1:07

1:29

1:53

1:59

2:47

1:39

1:38



AMERICAN CLASSICS

Released to celebrate the American master Elliott Carter's centenary, this is the first of two discs of the complete String Quartets. Carter himself has written: 'I probably decided to write what was to be the *First Quartet* when I read about a composition prize in Liège, Belgium, because there were many ideas swarming around in my imagination about expression, rhythm, and harmony, mostly derived from my *Cello Sonata ...* Then my *Second*, *Third*, and *Fourth Quartets* developed my imaginings in different ways until I began to realize that soon I would exhaust this direction, and so my *Fifth Quartet* became a farewell to the previous four and an exploration of a new vision.'

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