

Playing  
Time:  
**53:16**

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8.559370



Charles  
**IVES**  
(1874-1954)

- 1** New England Holidays Symphony:  
II. Decoration Day (ed. J. Sinclair) **8:56**
- 2** The General Slocum\*  
(realization by David G. Porter) **5:46**
- 3** Overture in G Minor\*  
(realization by David G. Porter) **8:24**
- 4** New England Holidays Symphony:  
III. The Fourth of July  
(realization by W. Shirley) **6:13**
- 5** Yale-Princeton Football Game  
(realization by J. Sinclair) **2:27**
- 6** Postlude in F (ed. K. Singleton) **4:54**
- 7** New England Holidays Symphony:  
IV. Thanksgiving and Forefathers' Day  
(ed. J. Elkus) **16:36**

\*WORLD PREMIÈRE RECORDINGS

**Malmö Symphony Orchestra  
and Chamber Chorus  
James Sinclair**

Recorded at the Konsertsalen, Malmö, Sweden, from 19th to 21st June, 2007 (tracks 1, 4-6), and from 8th to 10th January, 2008 (tracks 2, 3, 7)

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Cover painting (detail) by James Bigelow Hall  
(grandnephew of Charles Ives)



AMERICAN CLASSICS

When asked to define a masterpiece in music Stravinsky chose Ives's *Decoration Day*, a tone poem that Ives later made the second movement of his *Holidays Symphony* (its first movement, *Washington's Birthday*, is available on Naxos 8.559087). The remaining movements also celebrate key American holidays with characteristic verve. *The General Slocum* movingly commemorates a 1904 boating disaster in which more than a thousand people lost their lives. The *Overture* and *Postlude* are early works that nonetheless display Ives's originality, while *Yale-Princeton Football Game* exuberantly depicts a legendary 1897 match.

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