HOIBY: A Pocket of Time

.559375

Playing Time: **75:12**

HOIBY

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| 1 A Pocket of Time (2007) 1 | 2:09 |
|------------------------------------|------|
| 2 Pierrot (1950) ¹ | 2:2 |
| 3 In the Wand of the Wind (1952) 1 | 1:13 |
| 4 Lady of the Harbor (1985) 1 | 1:5 |
| 5 The Lamb (1987) ¹ | 3:12 |
| | |

6 Where the Music Comes From (1973) 1 3:16 7 To an Isle in the Water (1950) ² 1:56 Winter Hubris (2005) ² 2:08 Jabberwocky (1986) ² 4:59 10 Lied der Liebe (1984) 1 3:55 11 Nuits (2004) 1 5:52 12-16 I Was There: Five Poems of Walt Whitman (1988) ² 14:37 17 Autumn (1979) 1 3:41 18 Evening (1983) 1 4:40 19 The Darkling Thrush (2004) ² 5:27 20 Last Letter Home (2006) ² 7:33 21 Goodby, Goodby World (1986) 1 3:06 22 'The Nightingale and the Lark' from A Month in the Country (1964) 1,2 3:11

Julia Faulkner, Soprano ¹ Andrew Garland, Baritone ² Lee Hoiby, Piano



A full track list can be found on page 2 of the booklet

Available sung texts can be accessed at www.naxos.com/libretti/559375.htm

Recorded in Mills Concert Hall, University of Wisconsin, Madison, from 28th to 31st May, 2007

Producer: Bill Lutes • Editor and engineer: Lance Ketterer Booklet notes: Jay Nordlinger

Cover image: Pocket Watch by Andrew Parfenov (iStockphoto.com)



AMERICAN CLASSICS

Lee Hoiby's immense contribution to the American song repertoire is widely recognized, his style elegantly and convincingly bridging the lyrical worlds of Verdi and Gershwin. Schubert and Sondheim, Whether profoundly moving or smoothly good-humored, setting texts of great literary and civic value by William Blake, Lewis Carroll, Walt Whitman, Wallace Stevens, Marguerite Duras or his own lyrics, Hoiby's songs speak with emotional immediacy. The interplay between the clear, eloquent beauty of his vocal lines and frequently virtuosic piano accompaniments marks him as a composer of distinction.

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