

Playing  
Time:  
**62:26**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited. © & © 2010 Naxos Rights International Ltd. Disc made in Canada. Printed and assembled in USA.

DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559380



Paul  
**SCHOENFIELD**  
(b. 1947)

**Six British Folk Songs (1985) 22:11**

- 1** I. Jack Tar <sup>1</sup> 2:20
- 2** II. The Basket of Eggs <sup>2</sup> 2:40
- 3** III. The Gypsy Laddie <sup>3</sup> 3:17
- 4** IV. The Parting Kiss <sup>4</sup> 3:53
- 5** V. The Lousy Tailor <sup>5</sup> 4:49
- 6** VI. A Dream of Napoleon <sup>6</sup> 5:12

**Peccadilloes (1997) 16:10**

- 7** I. Allemande 2:21
- 8** II. Fughetta 1:12
- 9** III. Rag 2:55
- 10** IV. Waltz 2:18
- 11** V. Shuffle 3:57
- 12** VI. Boogie 3:27

**Refractions (2006) 24:05**

- 13** I. Toccata 5:43
- 14** II. March 6:08
- 15** III. Intermezzo 7:10
- 16** IV. Tarantella 5:04

**James Tocco, Piano** <sup>3, 5, 7, 8</sup>  
**Yehuda Hanani, Cello** <sup>1-6, 8</sup>  
**Alexander Fiterstein, Clarinet** <sup>8</sup>  
**Paul Schoenfield, Piano** <sup>1, 2, 4, 6</sup>

Recorded at Warner Concert Hall, Oberlin Conservatory of Music, Oberlin, Ohio, USA, on 26th and 27th March, 2008 (tracks 1-6), on 12th May, 2008 (tracks 7-12), and at Werner Recital Hall, Cincinnati Conservatory of Music, Cincinnati, Ohio, USA, from 5th to 7th January, 2008 (tracks 13-16)  
 Produced, engineered and edited by Paul Eachus  
 Booklet notes: Yehuda Hanani, Zelo Ani, Paul Schoenfield and James Tocco • Publisher: MIGDAL  
 Cover photograph by syaggi (iStockphoto.com)



AMERICAN CLASSICS

Paul Schoenfield's music attracts listeners with its combination of exuberance and seriousness, familiarity and originality, lightness and depth, often with sly twists. *Six British Folk Songs* was written in 1985 as a tribute to the cellist Jacqueline du Pré. Each of the six *Peccadilloes* is based on a particular 'bad taste' motif, which the composer invites us to enjoy with 'the same sort of guilt and pleasure that accompany one while eating a large chocolate sundae'. *Refractions*, a wonderful addition to the chamber repertoire, is based on music from Mozart's *The Marriage of Figaro*.

[www.naxos.com](http://www.naxos.com)



6 36943 93802 7