



AMERICAN CLASSICS

*Fern Hill* is a blithe poem, yet touched by darkness; time finally holds the poet "green and dying" ... *Poem in October* begins in Thomas's seafront town: the poet, marking his birthday, climbs to a high hill, where he reflects on his youth and mulls his future ... *Poem on his Birthday* distorts the "lamb-white days" of *Fern Hill* to the grotesqueries of "herons who walk in their shroud": *Poem in October's* sparkling ocean becomes a gull-haunted river Styx ... *Author's Prologue* – his penultimate work – was a lavish, exultant poem that belled with lust and life. It called for music as unusual as it was buoyant. And it offered *A Dylan Thomas Trilogy* the formal inevitability I always dreamed for it ...

John Corigliano

www.naxos.com



John  
CORIGLIANO  
(b. 1938)

A Dylan Thomas Trilogy  
(1960, revised 1999)

- |   |                               |       |
|---|-------------------------------|-------|
| 1 | <i>Author's Prologue (I)</i>  | 4:55  |
| 2 | <i>Fern Hill</i> *            | 14:29 |
| 3 | <i>Author's Prologue (II)</i> | 5:35  |
| 4 | <i>Poem in October</i> †      | 14:38 |
| 5 | <i>Poem on his Birthday</i>   | 27:04 |

Sir Thomas Allen, Baritone  
Ty Jackson, Boy Soprano \*  
John Tessier, Tenor †  
Nashville Symphony Chorus  
(Chorus Director: George Mabry)  
Nashville Symphony Orchestra  
Leonard Slatkin

WORLD PREMIÈRE RECORDING

Includes sung texts, which are also available at  
[www.naxos.com/libretti/559394.htm](http://www.naxos.com/libretti/559394.htm)

Recorded at Schermerhorn Symphony Center, Nashville,  
Tennessee, USA, 2–4 December 2007

Producer: Steven Epstein

Engineer & Editor: Richard King

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American flag, folk artist, 1880s

Playing  
Time:  
66:48

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