

8.559399

RICHARD FESTINGER: Diary of a Journey

NAXOS

Playing  
Time:  
**66:13**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2014 Naxos Rights US, Inc. • Made in the USA.

DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559399

**NAXOS**

# Richard FESTINGER

(b. 1948)

- |   |                                  |              |
|---|----------------------------------|--------------|
| 1 | <b>Diary of a Journey (2003)</b> | <b>11:03</b> |
|   | <b>The Coming of Age (2003)</b>  | <b>24:36</b> |
| 2 | <b>Upon Waking</b>               | <b>5:12</b>  |
| 3 | <b>The Dry Dry Land. Here</b>    | <b>5:56</b>  |
| 4 | <b>Poem</b>                      | <b>4:52</b>  |
| 5 | <b>The Coming of Age</b>         | <b>8:36</b>  |
| 6 | <b>Laws of Motion (2004)</b>     | <b>14:14</b> |
|   | <b>A Dream Foretold (2001)</b>   | <b>16:18</b> |
| 7 | <b>Moderato</b>                  | <b>10:46</b> |
| 8 | <b>Allegro scherzando</b>        | <b>5:33</b>  |

## New York New Music Ensemble

James Baker, Percussion 1  
 Christopher Finckel, Cello 1-8  
 Stephen Gosling, Piano 1 6-8  
 Jean Kopperud, Clarinet 1-8  
 Linda Quan, Violin 1  
 Jayn Rosenfeld, Flute 2-8  
 Jeffrey Milarsky, Conductor 1 6

Jo Ellen Miller, Soprano 2-5  
 Sunghae Anna Lim, Violin 2-5  
 Lois Martin, Viola 1-6  
 Margaret Kampmeier, Piano 2-5  
 Harvey Sollberger, Conductor 2-5

Full recording and publishing details can be found inside the booklet. The sung texts can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/559399.htm](http://www.naxos.com/libretti/559399.htm)  
 Booklet notes: Ben Frandzel • Cover: stereohype (iStockphoto.com)



AMERICAN CLASSICS

Richard Festinger has long been an essential part of Northern California Bay Area musical life, his works described as having a “combination of propulsive energy with an impeccable sense of poise and balance” (*Tanglewood Contemporary Music Festival*). Each of the works on this recording is a quintessential example of his approach to composition. *Diary of a Journey* is a metaphorical circle described in exhilarating forward motion and uncertain stillness. *The Coming of Age* reflects Denis Johnson’s poetry in its intimate precision, and wildly kinetic and mournful personas of the cello are at the center of *Laws of Motion*. *A Dream Foretold* is a rich tapestry of enigmatic eloquence, masterful counterpoint and constant surprise.



National  
Endowment  
for the Arts  
origin

[www.naxos.com](http://www.naxos.com)


6 36943 93992 5

NAXOS

RICHARD FESTINGER: Diary of a Journey

8.559399