KLEZMER CONCERTOS
AND ENCORES

ROBERT STARER (1924–2001)
K’l’ Zemer
1 T’fillot (Prayers) 8:05
2 Rikkudim (Dances) 6:26
3 Margnidot (Melodies) 5:05
4 Hakdasher (Dedications) 7:16
David Krakauer, clarinet and bass clarinet
Barcelona Symphony/National Orchestra of Catalonia
Gerard Schwarz, conductor

PAUL SCHOENFIELD (b. 1947)
Klezmer Rondos
5 I. 13:07
6 II. 9:42
Scott Goff, flute
Alberto Mizrahi, tenor
Seattle Symphony Orchestra
Gerard Schwarz, conductor

JACOB WEINBERG (1879–1956)
7 The Mazpole 1:36
8 Canzonetta 2:34

ABRAHAM ELLSTEIN (1907–1963)
Hassidic Dance 5:07
David Krakauer, clarinet
Rundfunk-Sinfonieorchester Berlin*
Gerard Schwarz, conductor

OSVALDO GOLLIJOV (b. 1960)
10 Rocketeys 7:38
David Krakauer, clarinet
Alisa Svigals, violin
Martha Mooke, electric viola
Pablo Aslan, contrabass

*Coproduction with Deutschland Radio and the ROC GmbH-Berlin

K’l’ Zemer means “instrument of song” in Hebrew, and a traditional klezmer was an instrumental musician who entertained at weddings and other festive occasions in Jewish life. In recent times, the extraordinary popularity of “klezmer music” has inspired virtuoso showpieces for clarinet and flute by leading contemporary composers. Klezmer Concertos celebrates this joyous musical tradition with concert works from the 1940s to the present day.