

DAVE BRUBECK (b. 1920)

The Gates of Justice (1969)

Playing
Time:
50:13

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| 1. I. Lord, the Heavens Cannot Contain Thee | 3:08 |
| 2. II. Oh, Come Let Us Sing | 3:45 |
| 3. IIIa. Open the Gates | 4:34 |
| 4. IIIb. Chorale | 5:04 |
| 5. IVa. Except the Lord Build the House | 2:05 |
| 6. IVb. Except the Lord Build the House (improvisation) | 2:17 |
| 7. V. Lord, Lord | 5:59 |
| 8. VI. Ye Shall Be Holy | 1:05 |
| 9. VII. Shout unto the Lord | 8:24 |
| 10. VIII. When I Behold Thy Heavens | 3:02 |
| 11. IX. How Glorious Is Thy Name | 1:49 |
| 12. X. The Lord Is Good | 3:45 |
| 13. XI. His Truth Is a Shield | 4:14 |
| 14. XII. Oh, Come Let Us Sing a New Song | 0:58 |

Dave Brubeck Trio

Kevin Deas

Cantor Alberto Mizrahi

Baltimore Choral Arts Society

Tom Hall, director

Russell Gloyd, conductor

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Recording Project Manager: Paul Schwendener

Dave Brubeck plays the Baldwin piano.

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American Jewish Music

"Dave Brubeck is a product not only of Judeo-Christian thinking but of the humanistic tradition of the Enlightenment. His identification with Jews, blacks, and with all who have known the lash of oppression is anything but accidental. The Hebrew Bible and most particularly the prophetic writings with their passion for social justice represent for him the essence of religious thought. Like Martin Luther King, Jr., Dave Brubeck is convinced that 'we must learn to live together as brothers, or die together as fools.' *The Gates of Justice* is a cantata based on Jewish texts, but its message is universal."

—Rabbi Charles D. Mintz



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2. Brubeck-jazz



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