

Playing  
Time  
**58:07**

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## YEHUDI WYNER (b. 1929)

### The Mirror (1972 - 73)

- |   |      |
|---|------|
| 1. Demon's Welcome                                  | 1:15 |
| 2. Home Variations                                  | 3:21 |
| 3. Wedding Dances                                   | 4:39 |
| 4. Reading the K'tuba                               | 2:09 |
| 5. Incantation                                      | 2:54 |
| 6. Asmodeus' Court                                  | 1:19 |
| 7. Invocation of the Jew of Babylon                 | 0:36 |
| 8. The Jew of Babylon Appears                       | 0:41 |
| 9. Processional: The Jew of Babylon's Mystic Circle | 1:26 |
| 10. Yenta's Fantasy: Trying On Her Wedding Dress    | 0:45 |
| 11. Yenta's Fantasy: The Wedding Celebration        | 3:22 |
| 12. Flight  | 1:43 |
| 13. March: Wolf and Sheep                           | 2:01 |

*Richard Stoltzman, clarinet*

*Daniel Stepner, violin*

*Robert Schultz, percussion*

*James Guttman, double bass*

*Carol Meyer, soprano*

*Judi Brown Kirchner, mezzo-soprano*

*Matthew Kirchner, tenor*

*Richard Lalli, baritone*

*Yehudi Wyner, speaker*

### Passover Offering (1959)

- |                 |      |
|-----------------|------|
| 14. Lento       | 3:58 |
| 15. Energico    | 5:26 |
| 16. Alla Marcia | 3:03 |
| 17. Grave       | 4:06 |
| 18. Quiet       | 1:44 |

*Richard Stoltzman, clarinet*

*Carol Wincenc, flute*

*Ronald Thomas, cello*

*David Taylor, bass trombone*

### Tants un Maysele (1981)

- |             |      |
|-------------|------|
| 19. Tants   | 5:25 |
| 20. Maysele | 8:09 |

*Daniel Stepner, violin*

*Bruce Creditor, clarinet*

*Jennifer Langham, cello*

*Yehudi Wyner, piano*

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American Jewish Music

*The Mirror*, a play by Isaac Bashevis Singer, explores the interior life of a Jewish woman living in a small eastern European town. The surrealist plot mixes themes of sexual repression and fantasy, presided over by a demon who haunts the woman's mirror. Yehudi Wyner, one of America's leading composers, has created evocative music for *The Mirror*, inspired by various Jewish traditions—from secular folk and religious song to the music of klezmer bands. Wyner's Suite from *The Mirror*, his moving *Passover Offering*, and the folklore-inspired *Tants un Maysele* (Dance and Little Story) are featured here in world-premiere recordings by acclaimed soloists.



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