

HUGO WEISGALL (1912-97)

Playing
Time
68:03

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T'kiatot: Rituals for Rosh Hashana (1986)

1. I. Malkhuyyot
2. II. Zikhronot
3. III. Shofarot

10:30
8:02
7:01

Seattle Symphony
Steven A. Ovitky, shofar
Gerard Schwarz, conductor

Psalm of the Distant Dove (1992)

4. Prelude: My Lover Call
5. Days of Cold Are Past
6. Prelude: The Dove Knows Her Mate
7. Distant Dove
8. Elegy
9. Prelude: Birds Struggle
10. Avi, Avi

1:20
2:22
2:29
3:59
1:36
2:48
4:08

Ana María Martínez, soprano
Kristen Okerlund, piano

Four Choral Etudes (1960)

11. Yihyu l'ratzon
12. Hodu ladonai
13. B'tzet yisrael
14. Ki lo na'e

1:53
1:56
1:58
2:02

BBC Singers
Avner Itai, conductor

A Garden Eastward (1952)

15. I. Fantasia
16. II. Scherzo
17. III. Free Variations

4:58
4:09
6:28

Phyllis Bryn-Julson, soprano
Barcelona Symphony/National Orchestra of Catalonia
Jorge Mester, conductor

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American Jewish Music

Hugo Weisgall, one of the 20th century's most individualistic and creative composers, united an early affinity for the musical aesthetics of Schoenberg, Berg, and Webern with a lifelong commitment to and fascination with his Jewish heritage. His symphonic masterpiece, *T'kiatot*, is based on a central section of the traditional Rosh Hashana service in which the shofar (ram's horn) is sounded three times. The awe-inspiring blasts of an actual shofar are set within a richly chromatic orchestral texture to brilliant effect. The song cycle *Psalm of the Distant Dove*, based on biblical and medieval Hebrew-Spanish poetry, celebrates the mystical, age-old relationship between God and His loving but suffering people Israel, represented by the image of a dove. Also inspired by the Golden Age of Spanish Jewry is *A Garden Eastward*, one of Weisgall's most rhapsodic vocal and orchestral conceptions, which the composer once called his "most beautiful work."



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