

Playing
Time
74:24

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Deutschlandradio Kultur

SACRED SERVICES FROM ISRAEL

Paul Ben-Haim: *Kabbalat Shabbat (excerpts)*

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| 1. I. Introduction and Chorus (Psalm 98) | 3:21 |
| 2. II. Lighting of the Sabbath Candles | 2:01 |
| 3. III. Sabbath Hymn (l'kha dodi) | 3:45 |
| 4. VII. Mi khamokha | 2:42 |
| 5. IX. Hashkivenu | 4:01 |
| 6. XV. Adon olam (Concluding Hymn and Benediction) | 3:29 |
- Cantor Meir Finkelstein, tenor*
Spectrum
BBC Singers
Avner Itai, conductor

Marc Lavry: *Sabbath Eve Sacred Service (excerpts)*

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|-------------------------------------|------|
| 7. Prelude | 3:07 |
| 8. I. Mizmor shir (Tov l'hodot) | 3:22 |
| 9. Ia. Interlude | 1:16 |
| 10. II. L'kha dodi | 2:01 |
| 11. III. Bar'khu and sh'ma yisra'el | 3:21 |
| 12. IV. V'ahavta | 3:14 |
| 13. V. Mi khamokha | 4:28 |
| 14. VI. V'sham'ru | 3:44 |
| 15. VII. Yism'hu | 3:17 |
- Cantor Raphael Frieder, baritone*
Ernst Senff Choir
*Rundfunk-Sinfonieorchester Berlin**
Yoel Levi, conductor

Yehezkel Braun: *Hallel Service (excerpts)*

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| 16. I. Preliminary b'rakha | 1:46 |
| 17. II. Psalm 113 | 3:09 |
| 18. VI. Psalm 116:1-11 | 4:29 |
| 19. VIII. Psalm 117 | 3:26 |
| 20. IX. Psalm 118 | 8:14 |
| 21. X. Concluding b'rakha | 5:40 |
- Matthew Kirchner, tenor*
Ernst Senff Choir
*Rundfunk-Sinfonieorchester Berlin**
Gerard Schwarz, conductor

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American Jewish Music

"Their music is southern, suffused with brilliant light, like the air of the Mediterranean lands, translucent, striving for clarity—"

This description of the "Mediterranean style" in music comes from the eminent critic Max Brod, and it applies to varying degrees to the three sacred services featured here by Israeli composers Paul Ben-Haim, Marc Lavry, and Yehezkel Braun. The popularity of their music owes much to the novelty of exotic sounds, idioms, and reflections of the land of Israel and of the wider Jewish orient, all finely crafted in the beloved forms of the Western classical tradition. This is spiritual music that easily transports the heart and senses to the Holy Land. All three services were commissioned and premiered in the United States.



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