



AMERICAN CLASSICS

The Phoenix Symphony enjoys a long history of premiering new works that bridge gaps between Western art music and Native cultures. Hailed as 'a master', Mark Grey 'is a composer as well as a sound engineer, and what he is up to has far-reaching implications for the direction that classical music will take this century' (*Los Angeles Times*). This recording of *Enemy Slayer: A Navajo Oratorio* is of the world première performance of the first oratorio based on an indigenous North American creation story. 'Mark Grey's score is perfectly crafted, impeccably paced, beautifully scored' (*The Arizona Republic*).

The Navajo libretto and an English translation can be accessed at [www.naxos.com/libretti/559604.htm](http://www.naxos.com/libretti/559604.htm)

[www.naxos.com](http://www.naxos.com)



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Mark  
**GREY**  
(b. 1967)

**Enemy Slayer:**  
**A Navajo Oratorio**  
Text by Laura Tohe

- |          |                  |              |
|----------|------------------|--------------|
| <b>1</b> | <b>Prologue†</b> | <b>10:17</b> |
| <b>2</b> | <b>Scene 1*†</b> | <b>13:49</b> |
| <b>3</b> | <b>Scene 2*</b>  | <b>9:40</b>  |
| <b>4</b> | <b>Scene 3*†</b> | <b>15:17</b> |
| <b>5</b> | <b>Scene 4*†</b> | <b>19:39</b> |

**Scott Hendricks, Baritone\***  
**Phoenix Symphony Chorus†**  
(Chorus Master: Gregory Gentry)

**The Phoenix Symphony**  
**Michael Christie,**  
**Virginia G. Piper Music Director**

This recording was sponsored by John and Helen Meyer, Meyer Sound Laboratories, Inc., Berkeley, CA, and an anonymous donor.

Recorded at Symphony Hall, Phoenix, Arizona, USA,  
on 7th and 9th February, 2008

Producer and editor: Thomas C. Moore  
Engineers: John Pellowe and Brian Long  
(Meyer Sound Laboratories, Inc.)

Booklet notes: Marley Shebala

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Playing  
Time:  
**68:43**

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