

Playing
Time:
63:59

SHORT STORIES

American Music for Saxophone Quartet

- 1** Charles Ives (1874-1954):
String Quartet No. 1, 'From the
Salvation Army': I. Chorale
(arr. M. Sintchak) (1896/2003) 5:20
- 2-7** Jennifer Higdon (b. 1962):
Short Stories (1996) 25:40
- 8** Fred Sturm (b. 1951):
Picasso Cubed (2003) 5:33
- 9** Michael Torke (b. 1961): July (1995) 7:45
- 10-16** David Bixler (b. 1964):
Heptagon (2006) 8:11
- 17** Carleton Macy (b. 1944):
Elusive Dreams (1995)[†] 7:46
- 18** Ferdinand 'Jelly Roll' Morton
(1890-1941): Black Bottom Stomp
(arr. F. Sturm) (1926/1995) 3:43

Ancia Saxophone Quartet

Dee Langley, Accordion[†]

A detailed track list and full recording details can be found on page 2 of the booklet.

Recorded at Hamline United Methodist Church, St. Paul, Minnesota, USA, from 31st July to 3rd August, 2003, and on 22nd July, 2007

Producer and editor: Kathrine Handford (Digital on Location) (tracks 1-7, 9 and 17); Ancia Quartet (tracks 8, 10-16 and 18)
Engineers: William Lund (Digital on Location) (tracks 1-7, 9 and 17); Russ Borud (tracks 8, 10-16 and 18)

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AMERICAN CLASSICS

Taking its name from Jennifer Higdon's *Short Stories*, this album explores stylistically diverse music showcasing the saxophone quartet's immense expressive potential. The Ancia Saxophone Quartet has delighted audiences throughout North America, Europe, and Asia for more than two decades. The group's innovative and diverse repertoire stretches traditional boundaries of genre and style, juxtaposing traditional classical repertoire with contemporary works by modern composers.

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