

Playing
Time:
64:39

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Steven R.
GERBER
(b. 1948)

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|--------------|--|--------------|
| 1-3 | Gershwiniana (1999) ¹ | 5:46 |
| 4-6 | Three Folksong
Transformations (2001) ² | 3:33 |
| 7-9 | Three Pieces (1997) ³ | 7:52 |
| 10 | Notturmo (1996) ⁴ | 5:25 |
| 11 | Elegy on the Name
'Dmitri Shostakovich' (1991) ⁵ | 4:41 |
| 12-14 | Three Songs Without Words (1986) ⁶ | 4:12 |
| 15 | Fantasy for solo violin (1967) ⁷ | 5:36 |
| 16 | Duo for violin and cello (1969) ⁸ | 10:09 |
| 17-18 | Piano Trio (1968) ⁹ | 17:27 |

Kurt Nikkanen, Violin ^{1-4, 6-9} and Viola ⁵
Cho-Liang Lin, Violin ^{1, 3}
Cyrus Beroukhim, Violin ¹
Brinton Smith, Cello ^{2, 4, 8, 9}
Sara Davis Buechner, Piano ^{2, 4, 9}

A detailed track list and full recording and publishers' details can be found on page 2 of the booklet.
Recorded at KAS Music and Sound, Astoria, New York,
in October 2002

Producer: Susan Napodano DelGiorno
 Engineer: David Merrill • Editors: Paul Cox and Justin Balch
 Piano provided by Yamaha Artist Services
 Piano technician: Michael Miccio
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 and the MITZI Foundation
 Booklet notes: Steven R. Gerber
 Cover image: *Place of the Soul* by Stephen Moore
 (iStockphoto.com)



AMERICAN CLASSICS

Each of Steven Gerber's works is 'an important addition to music... its sense of evolution from previous generations welcome at a time when change seems to have become a virtue in itself' (*Fanfare*). Whether meditating on Gershwin's music or classic folksongs, paying tribute to Shostakovich or exploring the possibilities offered by a particular musical idea, his solo and chamber works can possess the imagination and haunt the memory of listeners in a way that is both authentically American yet also universal in its humane spirit.

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