

Playing  
Time:  
**68:17**

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8.559624



Roberto  
**SIERRA**  
(b. 1953)

## Missa Latina 'Pro Pace'

- |          |                    |             |              |
|----------|--------------------|-------------|--------------|
| <b>1</b> | <b>Introitus</b>   | <b>1</b>    | <b>5:36</b>  |
| <b>2</b> | <b>Kyrie</b>       | <b>1, 2</b> | <b>5:59</b>  |
| <b>3</b> | <b>Gloria</b>      | <b>1, 2</b> | <b>15:14</b> |
| <b>4</b> | <b>Credo</b>       | <b>1, 2</b> | <b>20:56</b> |
| <b>5</b> | <b>Offertorium</b> | <b>1, 2</b> | <b>7:28</b>  |
| <b>6</b> | <b>Sanctus</b>     | <b>1, 2</b> | <b>5:27</b>  |
| <b>7</b> | <b>Agnus Dei</b>   | <b>1, 2</b> | <b>7:36</b>  |

**Heidi Grant Murphy, Soprano** <sup>1</sup>

**Nathaniel Webster, Baritone** <sup>2</sup>

**Milwaukee Symphony Chorus**

(Director: Lee Erickson)

**Milwaukee Symphony Orchestra**

**Andreas Delfs**

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from Marilyn and Martin Campbell.

The sung texts are included in the booklet, and may also  
be accessed at [www.naxos.com/libretti/559624.htm](http://www.naxos.com/libretti/559624.htm)

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AMERICAN CLASSICS

Commissioned by the National  
Symphony Orchestra of Washington  
DC, Roberto Sierra's *Missa Latina* "is  
remarkably organic in its expression: if  
it is music that sets out to be liked –  
perhaps loved – it is also a unified and,  
one suspects, deeply felt utterance of  
the heart... the *Missa Latina* will bring  
pleasure to a great many listeners.  
(Indeed, the 'Sanctus' could almost be  
turned into a pop song)... I can't  
imagine anybody who starts listening to  
the *Missa Latina* wanting to turn it off  
before it is over" (*The Washington Post*).

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