

Playing
Time:
60:51

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8.559625



William
SCHUMAN
(1910-1992)

- | | | |
|---|---------------------------------------|--------------|
| 1 | Symphony No. 6 (1948) | 29:10 |
| 2 | Prayer in a Time of War (1943) | 15:35 |
| New England Triptych:
Three Pieces for Orchestra
after William Billings (1956) | | |
| 3 | I. Be Glad Then, America | 5:05 |
| 4 | II. When Jesus Wept | 7:53 |
| 5 | III. Chester | 3:08 |



Seattle Symphony
Gerard Schwarz

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from the National Endowment for the Arts.

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(1870-1938) (David David Gallery, Philadelphia /
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AMERICAN CLASSICS

‘Whatever meaning my life has is to be found in the music itself’, declared William Schuman of his extraordinary career as a composer and artistic catalyst in the fertile and evolving environment of 20th-century America. His single-movement *Symphony No. 6* stands as one of his most intense and integrated, its somberness enlivened with intricate rhythms and startling counterpoint. *Prayer in a Time of War* and *New England Triptych* highlight Schuman’s abiding sense of patriotism, the former written soon after America’s entry into World War II, the latter based on hymns from the time of the American Revolution.

**This disc is the fourth release in a
series devoted to Schuman’s
complete published symphonies.**

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