

Playing
Time:
64:16

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559636



Philip
GLASS
(b. 1937)

String Quartets Nos. 1-4

- 1-4** String Quartet No. 2,
'Company' (1983) **7:56**
- 5-10** String Quartet No. 3,
'Mishima' (1985) **17:18**
- 11-12** String Quartet No. 1
(1966) **16:33**
- 13-15** String Quartet No. 4,
'Buczak' (1989) **22:29**

Carducci String Quartet

Matthew Denton, Violin
Michelle Fleming, Violin
Eoin Schmidt-Martin, Viola
Emma Denton, Cello

A detailed track list can be found inside the booklet
Recorded at Holy Innocents Church, Highnam,
Gloucestershire, UK, from 8th to 10th December, 2008
Produced, engineered and edited by John Taylor
Booklet notes: Richard Whitehouse
Publisher: Dunvagen Music Publishing, Inc.
Cover photograph by Juan Hitters
(www.juanhitters.com)



AMERICAN CLASSICS

Although Philip Glass came late to the string quartet, his contribution to the genre has since become a significant one. This disc features the first four of his five quartets, ranging from the uncharacteristic yet fascinating sound-world of the *First*, through the compact dimensions of the subsequent two (themselves derived from theatre and film scores). The more expansive manner of his *Fourth Quartet* makes allusions to the formidable string quartet heritage, in particular those of Schubert and Dvořák.

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