

Playing
Time:
56:47

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Chester BISCARDI

(b. 1948)

In Time's Unfolding

- | | | |
|-------------------------------|---|-------|
| 1 | In Time's Unfolding (2000) | 5:41 |
| 2 | Tartini (1972) | 4:45 |
| 3 | Piano Quintet (2004) | 13:31 |
| 4 | Mestiere (1979) | 5:34 |
| 5 | Di Vivere (1981) | 9:46 |
| 6 | The Viola Had Suddenly
Become a Voice (2005) | 4:34 |
| 7 | Companion Piece
(for Morton Feldman) (1989) | 7:05 |
| 8 | In Time's Unfolding (2000) | 5:51 |
| Da Capo Chamber Players 5 | | |
| James Goldsworthy, Piano 6 | | |
| Mark Helias, Contrabass 7 | | |
| Greg Hesselink, Cello 3 | | |
| Curtis Macomber, Violin 2 3 5 | | |
| Blair McMillen, Piano 2 3 4 5 | | |
| Paul Neubauer, Viola 6 | | |
| Daniel Panner, Viola 3 | | |
| Marc Peloquin, Piano 1 7 8 | | |
| Yonah Zur, Violin 3 | | |

A full track and artist list and publishers' details
can be found on page 2 of the booklet.

Recorded at the American Academy of Arts and Letters,
New York City, USA, on 14th January, 2009 (tracks 3, 6),
and on 20th and 21st September, 2009 (tracks 1, 2, 4, 5, 7, 8).

Producer and engineer: Judith Sherman
Engineering and editing assistant: Jeanne Velonis

Booklet notes: Chester Biscardi

Piano: Hamburg Steinway provided by Mary Schwendeman

Cover: *The Ligurian Sea* © 2005 Chester Biscardi



AMERICAN CLASSICS

"In one way or another all of the works on this disc – spanning thirty-three years from 1972 through 2005 – reveal an ongoing aspect of my creative process that looks back in order to move forward. It's about being in the present by unraveling memories and feelings – both joyful and full of loss – from the past," writes American composer Chester Biscardi, a recipient of numerous prizes and fellowships including the Rome Prize and an Academy Award in Music.

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