

Playing
Time:
61:21

Lawrence
DILLON
(b. 1959)
Violin Music

- | | | |
|----------|--|--------------|
| 1 | Mister Blister (2006) | 2:18 |
| 2 | Façade (1983)* | 8:54 |
| 3 | Bacchus Chaconne (1991)† | 5:15 |
| | Violin Sonata, 'Motion' (2008)* | 18:44 |
| 4 | I. Motion / Emotion | 4:50 |
| 5 | II. Emotion / Commotion | 4:46 |
| 6 | III. Commotion / Motion | 9:08 |
| 7 | Spring Passing (1997)** | 7:13 |
| 8 | Fifteen Minutes (2006) | 14:53 |
| | (Grand Entrance – Distractions – Runaway –
Jump Back – Sway – Memory – Contained –
Foolery – Round – Gripped – Clubbed –
Dissonance – Self Absorption – Carried Away –
Listening – Minute March) | |
| 9 | The Voice (2008)* | 4:05 |

Danielle Belén, Violin
David Fung, Piano*
Juan-Miguel Hernandez, Viola†
Stan Muncy, Marimba**

Recorded at St John Chrysostom Church, Newmarket,
Ontario, Canada (tracks 1, 3, 8), and at Glenn Gould Studio,
CBC, Toronto, Canada (tracks 2, 4-7, 9), from 5th to 8th
February, 2009 • Producers: Norbert Kraft and Bonnie Silver
Engineer and editor: Norbert Kraft
Publisher: The American Composers Alliance
Booklet notes: Jeffrey James
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AMERICAN CLASSICS

A love for lyricism, a dash of wit, and what he has called “an irresistible urge” to connect with the Classical music heritage have always been easily identifiable hallmarks of Lawrence Dillon’s music. The nine works on this recording, spanning twenty-five years, trace these ongoing characteristics, which can also be found in his vocal, chamber and symphonic works, through the lens of music featuring the violin. This is the début recording of Danielle Belén, 2008 Grand Prize Winner of the Sphinx Competition.

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