



AMERICAN CLASSICS

The works on this disc are representative of Harold Meltzer's unique sensibility, profound imagination and inquisitive musical mind, quickened both by the things of the world and by a wide range of music, including the works of Franco Donatoni and the Stravinsky of *Agon*. *Brion* was praised by the 2009 Pulitzer Prize jury as 'a graceful, sensual and contemplative experience', the 'inexorable emotional power' of *Two Songs from Silas Marner* impressed *The New York Times*, *The Oxford Times* described *Sindbad* as 'a startling and deeply interesting modern work', while *The Boston Globe* declared that '*Exiles* goes immediately onto this year's must-hear-again list.'

www.naxos.com


Harold MELTZER

(b. 1966)

- 1-3 Brion (2008) ¹ 17:47**
4-5 Two Songs from Silas Marner (2000-01) ² 7:43
6-15 Sindbad (2004-05) ³ 26:15
16-17 Exiles (2001) ⁴ 14:58

Cygnus Ensemble ¹ • James Baker ¹
Elizabeth Farnum, Soprano ²
Gregory Hesselink, Cello ²
John Shirley-Quirk, Narrator ³
The Peabody Trio ³
Richard Lalli, Baritone ⁴
Sequitur ⁴ • Paul Hostetter ⁴

A full track and artist list can be found on page 2 of the booklet

The available sung texts can be found in the booklet, and may also be accessed at www.naxos.com/libretti/559660.htm

Recorded at the American Academy of Arts and Letters, New York City, USA, on 23rd and 25th November, 2008 (tracks 1-3), on 15th November, 2005 (tracks 4-5), on 29th and 30th October, 2007 (tracks 6-15), and on 24th February, 2002 (tracks 16-17)

Produced, engineered and edited by Judith Sherman

Engineering and editing assistants: Jeanne Velonis (tracks 1-15) and Hsi-Ling Chang (tracks 16-17)

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Cover photograph of the Brion-Vega cemetery by Andres Kudacki

Playing
Time:
66:42

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