The works on this disc are representative of Harold Meltzer’s unique sensibility, profound imagination and inquisitive musical mind, quickened both by the things of the world and by a wide range of music, including the works of Franco Donatoni and the Stravinsky of Agon. Brion was praised by the 2009 Pulitzer Prize jury as ‘a graceful, sensual and contemplative experience’, the ‘inexorable emotional power’ of Two Songs from Silas Marner impressed The New York Times, The Oxford Times described Sindbad as ‘a startling and deeply interesting modern work’, while The Boston Globe declared that ‘Exiles goes immediately onto this year’s must-again list.’