

Playing
Time:
56:33

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DDD

COMPACT
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8.559670



Jonathan
LESHNOFF
(b. 1973)

Forgotten Chants and Refrains

Double Concerto (2007)* 27:24

- 1 I. Slow 7:14**
- 2 II. Scherzo 5:19**
- 3 III. Mysterious 7:48**
- 4 IV. Finale 7:03**

Symphony No. 1, 'Forgotten Chants and Refrains' (2004) 21:00

- 5 I. Introduction 2:47**
- 6 II. Fast 4:52**
- 7 III. Slow – Faster – Still 6:47**
- 8 IV. Allegro 3:54**
- 9 V. Resolution 2:40**
- 10 Rush (2008) 8:09**

Charles Wetherbee, Violin*

Roberto Díaz, Viola*

IRIS Orchestra • Michael Stern

Recorded live at Germantown Performing Arts Centre, Germantown, Tennessee, USA, on 29th March, 2008 (tracks 1-4), on 4th and 5th December, 2004 (tracks 5-9), and on 1st January, 2009 (track 10)

Produced, engineered and edited by Jamey Lamar
Recording assistant: Kevin Edlin (track 10)

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Cover painting by Susan K Leshnoff



AMERICAN CLASSICS

“The music of Jonathan Leshnoff falls squarely in the middle of contemporary American romanticism... Though richly tonal, this is music quite distinct from anything else that’s out there at the moment.” (*Strings Magazine*, June 2009). On this second of three albums dedicated to Leshnoff’s orchestral and chamber music, two acclaimed American soloists bring to life his ravishing new *Double Concerto*, partnered here by his impressive *First Symphony*, a work which weaves tears and laughter into a haunting and ultimately life-affirming musical experience. The orchestral miniature *Rush* shimmers with pure kinetic energy.

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