

Playing  
Time:  
**61:02**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited. ® & © 2010 Naxos Rights International Ltd. Disc made in Canada. Printed and assembled in USA.

DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559671



John  
**CORIGLIANO**  
(b. 1938)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Phantasmagoria –<br/>Suite from 'The Ghosts<br/>of Versailles' (2000)</b> | <b>22:04</b> |
|          | <b>Violin Concerto,<br/>'The Red Violin' (2003)*</b>                         | <b>38:58</b> |
| <b>2</b> | <b>I. Chaconne</b>   | <b>17:16</b> |
| <b>3</b> | <b>II. Pianissimo Scherzo</b>  | <b>5:24</b>  |
| <b>4</b> | <b>III. Andante Flautando</b>  | <b>6:28</b>  |
| <b>5</b> | <b>IV. Accelerando Finale</b>  | <b>9:50</b>  |

**Michael Ludwig, Violin\***  
**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta**

Recorded at Kleinhans Music Hall, Buffalo, New York, USA,  
from 17th to 19th October, 2008

Producer and editor: Blanton Alspaugh

Engineer: Mark Donahue

Booklet notes: John Corigliano

Publisher: G. Schirmer, Inc.

Cover photo by Jonnie Miles



AMERICAN CLASSICS

With this new recording, JoAnn Falletta and the Buffalo Philharmonic continue their revelatory exploration of Corigliano's highly engaging and imaginative symphonic music. *Phantasmagoria* draws material from his immense opera *The Ghosts of Versailles*, with subliminal quotes from Mozart, Rossini and Wagner. Music from his third film score, *The Red Violin*, provided elements which Corigliano elaborates in the *Violin Concerto*, its opening *Chaconne* being described by the composer as 'a passionate romantic essay' which he has complemented with an effervescent *Scherzo*, an intensely emotional *Andante* and a racing, rollicking *Finale*.

[www.naxos.com](http://www.naxos.com)



6 36943 96712 6