



AMERICAN CLASSICS

Generally recognized as the father of the American Neo-Romantic movement in music, David Del Tredici has received numerous awards, including the Pulitzer Prize. His recent energetic output for piano solo is due partly to a close artistic collaboration with Marc Peloquin, resulting specifically in *S/M Ballade*, a “pianistic terror”. The finale of *Gotham Glory* is another virtuoso test, Del Tredici’s celebration of New York closing with a *Grand Fantasy* derived from a waltz by Emil Waldteufel. This is the first of three volumes of David Del Tredici’s complete piano music, with its generously rewarding combination of achingly expressive romanticism, subtle references and ever-present sense of covert and overt drama.

[www.naxos.com](http://www.naxos.com)


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David  
**DEL TREDICI**  
(b. 1937)

**Gotham Glory**  
**Complete Piano Works • 1**

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|--|--------------|
| ① <b>Aeolian Ballade (2008)</b>  | <b>13:05</b> |
| ② <b>Ballad in Lavender (2004)</b>   | <b>14:05</b> |
| ③ <b>Ballad in Yellow<br/>(after García Lorca) (1997)</b>                  | <b>5:18</b>  |
| ④ <b>S/M Ballade (2006)</b>  | <b>12:13</b> |
| <b>Gotham Glory (Four Scenes<br/>of New York City) (2004)</b>              | <b>34:55</b> |
| ⑤ <b>I. West Village Morning (Prelude)</b>                                 | <b>3:42</b>  |
| ⑥ <b>II. Museum Piece (Fugue)</b>  | <b>9:51</b>  |
| ⑦ <b>III. Missing Towers (Perpetual Canon)</b>                             | <b>4:15</b>  |
| ⑧ <b>IV. Wollman Rink<br/>(Grand Fantasy on <i>The Skaters' Waltz</i>)</b> | <b>17:06</b> |

**Marc Peloquin, Piano**

Recorded at L. Brown Recording, Inc., New York, USA,  
on 6th November, 2009 (tracks 1 and 3), on 7th November,  
2009 (tracks 2 and 4), on 14th November, 2009 (tracks 5-7),  
and on 11th December, 2009 (track 8)

Producers: Louis Brown and David Del Tredici

Engineer and editor: Louis Brown

This is a composer supervised recording.

Piano technician: Marc Wienert, Action Direct Piano

Publisher: Boosey & Hawkes Music Publishers, Inc.

Cover photograph by Bob Peterson  
([www.petersonpictures.com](http://www.petersonpictures.com))

Playing  
Time:  
**79:36**

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