



AMERICAN CLASSICS

William Bolcom, named '2007 Composer of the Year' by *Musical America*, has written in many genres. His *Gospel Preludes*, based on hymns, are amongst his most fascinating and compulsive works. Bold, brilliant, sometimes bizarre, but always hugely enjoyable, the *Preludes* vary widely, sometimes adorned by jazzy chords and rich swing, sometimes exuding tour-de-force brilliance or – when the music is quiet and reflective – possessed of a mesmeric reassurance. The GRAMMY® Award-winning Naxos recording of Bolcom's *Songs of Innocence and Experience* is available on 8.559216-18.

www.naxos.com


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William
BOLCOM
(b. 1938)

Complete Gospel Preludes

Book 1

- | | | |
|---|--|------|
| 1 | What a Friend We Have in Jesus! | 8:10 |
| 2 | La Cathédrale engloutie (Rock of Ages) | 8:43 |
| 3 | Just As I Am | 4:48 |

Book 2

- | | | |
|---|---|-------|
| 4 | Jesus Loves Me | 5:53 |
| 5 | Shall We Gather at the River (Fantasia) | 3:38 |
| 6 | Amazing Grace | 12:16 |

Book 3

- | | | |
|---|---------------------------------|------|
| 7 | Jesus Calls Us; O'er the Tumult | 3:08 |
| 8 | Blessed Assurance | 2:35 |
| 9 | Nearer, My God, to Thee | 6:28 |

Book 4

- | | | |
|----|--|------|
| 10 | Sometimes I Feel Like a Motherless Child | 3:28 |
| 11 | Sweet Hour of Prayer | 3:50 |
| 12 | Free Fantasia on 'O Zion, Haste' and 'How Firm a Foundation' | 7:39 |

Gregory Hand, Organ

Recorded on the Skinner Organ at Rockefeller Memorial Chapel, University of Chicago, Chicago, Illinois, USA, on 20th October, 2010

Produced and engineered by Wolfgang Rübsam

Booklet notes: Gregory Hand

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Playing
Time:
70:36

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