

Playing
Time:
58:39

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COMPACT
disc
DIGITAL AUDIO

8.559705



George
GERSHWIN
(1898-1937)

Piano Concerto

- | | | |
|---|---|--------------|
| | Concerto in F (1925) | 33:53 |
| 1 | Allegro | 13:48 |
| 2 | Adagio | 12:46 |
| 3 | Allegro agitato | 7:19 |
| 4 | Rhapsody No. 2 (1931) | 15:54 |
| 5 | I Got Rhythm
Variations (1934) | 8:53 |

Orion Weiss, Piano
**Buffalo Philharmonic
Orchestra**

JoAnn Falletta

Recorded at Kleinhans Concert Hall, Buffalo, New York, USA,
from 17th to 20th November, 2010

Produced and engineered by Tim Handley

Booklet notes: Edward Yadzinski

Cover image: *City Sunset* by R. Guest (iStockphoto.com)



AMERICAN CLASSICS

George Gershwin's *Concerto in F* was a response to demands for a 'proper concerto' after the success of *Rhapsody in Blue*, avoiding programmatic content while providing a feast of tunes both uplifting and nostalgic. Originally intended as music for a film, his up-beat *Rhapsody No. 2* describes the bustling Manhattan cityscape while under construction. Sourced from his hit musical *Girl Crazy*, *I Got Rhythm Variations* was Gershwin's last full score. Pianist Orion Weiss is one of the most sought-after soloists and collaborators of his generation of young American musicians.

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